

Dal testo M. Spiazzi, M. Tavella, Layton, *Performer Heritage, From the Origins to the Romantic Age*, vol 1, Zanichelli

1. The Renaissance and the Puritan Age

Historical, social and literary context.

The Tudors

Renaissance and New Learning

The development of Drama

C. Marlowe

Dr Faustus: The Fall

W. Shakespeare

The Sonnet

Shall I compare thee

Like as the waves

My mistress' eyes

W. Shakespeare:

Hamlet (lettura integrale)

Romeo and Juliet (lettura integrale)

The Tempest: some excerpts

The Augustan Age

Historical, social and cultural context

The Rise of Journalism

The Rise of the Novel

Daniel Defoe: some excerpts from

Robinson Crusoe

“It was vain to sit still”

“The Uneven State of Human Life”

“Man Friday”

Samuel Richardson: some excerpts from

Pamela, or the Virtue Rewarded

Jonathan Swift: some excerpts from

Gulliver's Travels

Gulliver and the Lilliputians

The Academy of Lagado

The Smell of a Yahoo

An excerpt from

A Modest Proposal

L. Sterne: an excerpt from

Life and opinions of Tristram Shandy, Gentleman